

STOLEN

from

JONATHAN SULLIVAN

IT'S A HEAVY TOWN

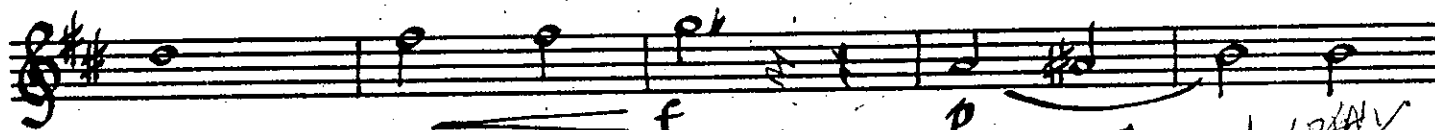
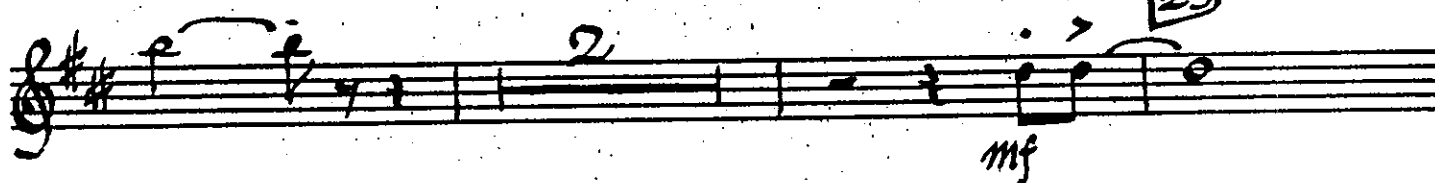
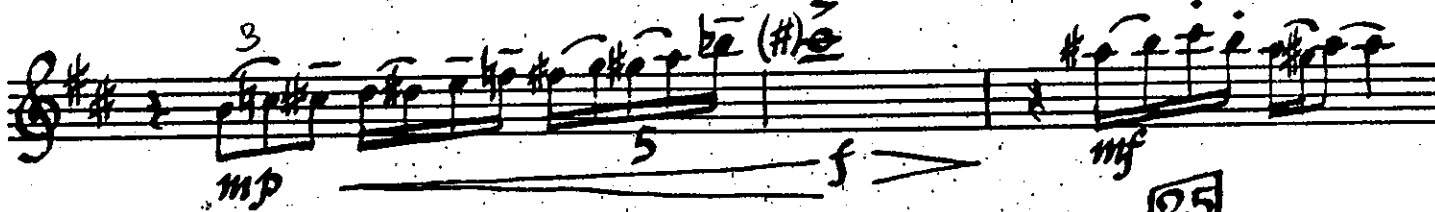
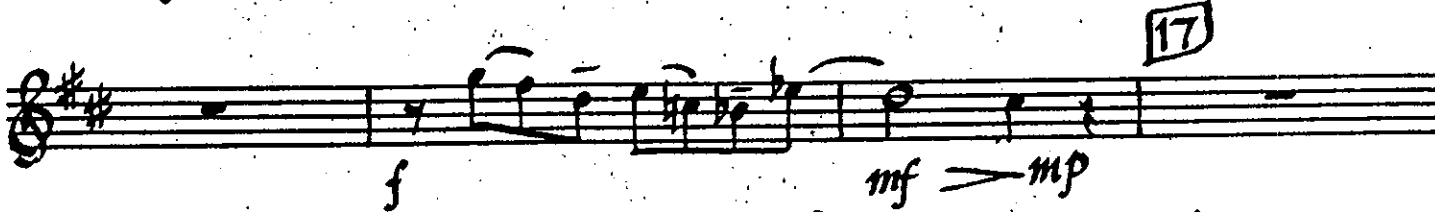
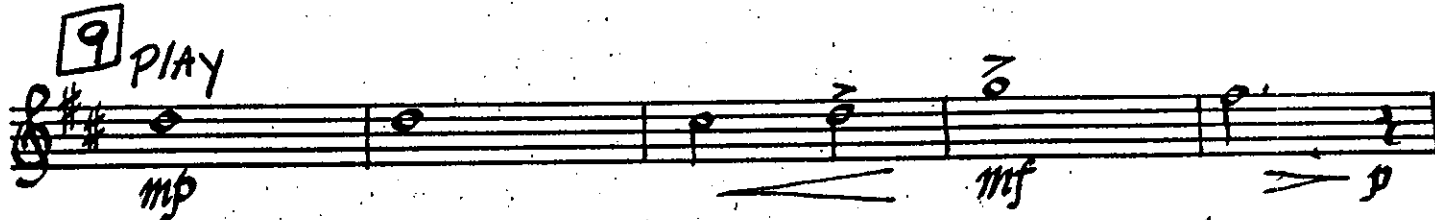
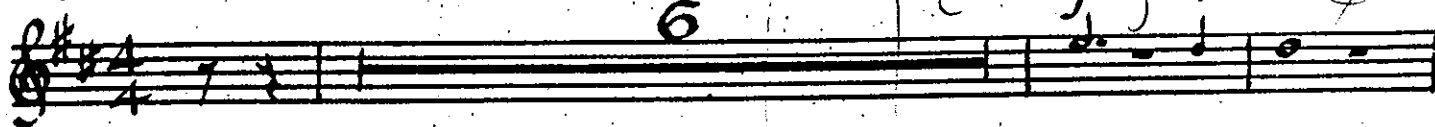
87

1st Alto Saxophone

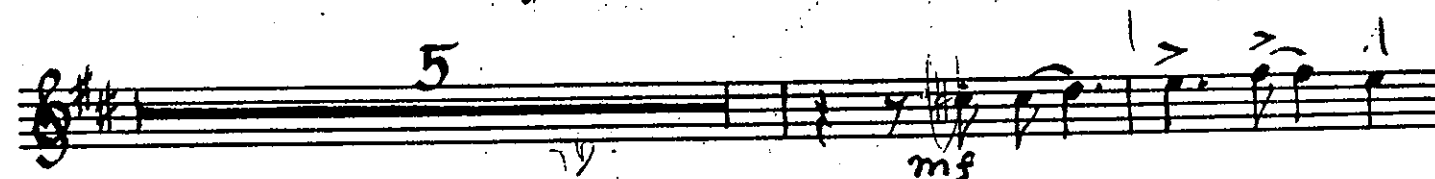
Donald Byrd
Arr. by Mitch Farber

Jazz Ballad

(Flugel Horn)

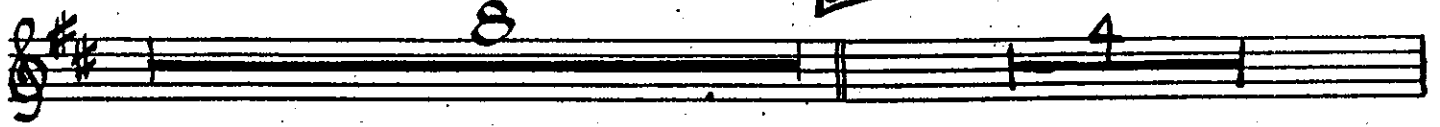


Twice as fast

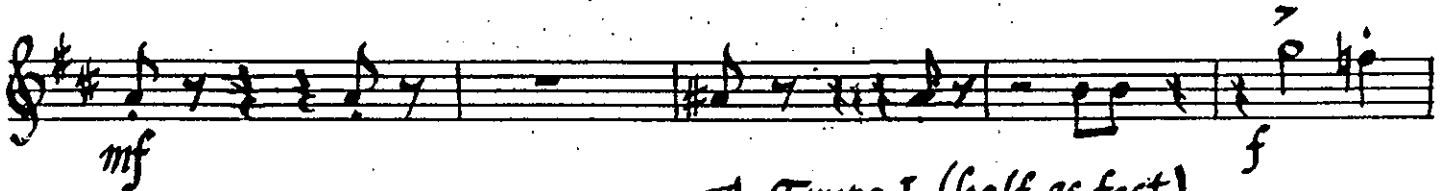


1st Alto Sax

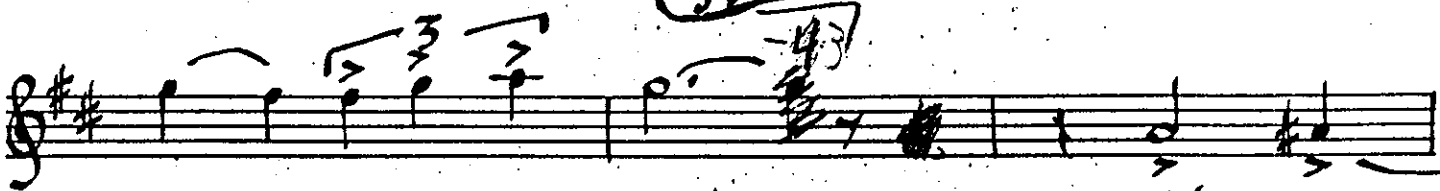
51



59

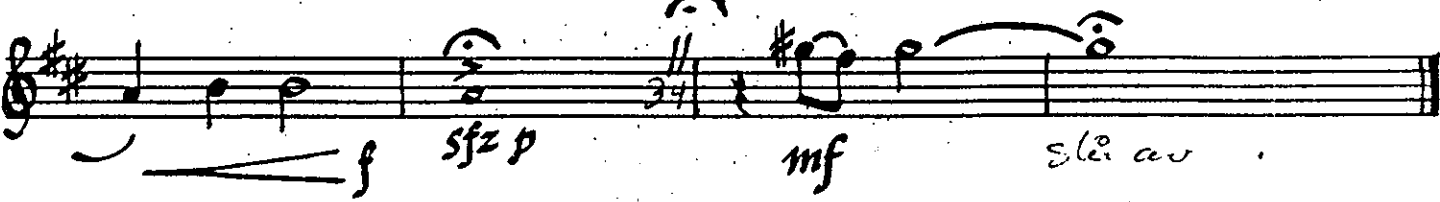


67 Tempo I (half as fast)



continua

mp



IT'S A HEAVY TOWN

Donald Byrd

Arr. by Mitch Farber

(Flugel Horn.)

2nd Alto Saxophone

Jazz Ballad

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The second staff starts with a square box containing the number 9, followed by the word 'PLAY' and a dynamic marking of *mp*. The third staff has a dynamic marking of *f* and a square box containing the number 17. The fourth staff features a triplet of eighth notes marked *mp* and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a square box containing the number 25. The sixth staff includes a dynamic marking of *f* and a square box containing the number 2. The seventh staff has a dynamic marking of *mf* and a dynamic marking of *f*, with the instruction 'Twice as fast' written above the staff. The eighth staff has a dynamic marking of *mf* and a square box containing the number 35. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2nd Alto Sax

Handwritten musical score for 2nd Alto Saxophone, measures 51-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 51-58: Measure 51 is marked with a box containing the number 51. The music includes a fermata over measure 52 and a fermata over measure 53. Dynamics include *mf* and *f*. The word "PLAY" is written above measure 54.

Measures 59-66: Measure 59 is marked with a box containing the number 59. The music includes a fermata over measure 60. Dynamics include *mf*, *f*, and *mp*. The word "Tempo I (half as fast)" is written above measure 67.

Measures 67-68: Measure 67 is marked with a box containing the number 67. The music includes a fermata over measure 68. Dynamics include *ff*, *f*, *sfz*, and *mf*.

STOLEN
from
JONATHAN SULLIVAN

IT'S A HEAVY TOWN

87

Donald Byrd
Arr. by Mitch Farber

1st Tenor Saxophone

Jazz Ballad

(Flugel Horn.)

The musical score is written for 1st Tenor Saxophone in G major, 4/4 time. It consists of eight staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with crescendos and decrescendos. There are several boxed measure numbers: 6, 9, 17, 25, 30, 35, and 8. A section starting at measure 30 is marked "Twice as fast" and contains a 2-measure rest. The score ends with a final measure marked with a fermata and the number 8.

1st Tenor Sax

51

4

mf

59

f

mf

f

67 *Temp I (half as fast)*

ff

mp

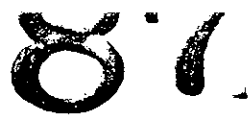
f

sfz p

mf

2nd Tenor Saxophone

STOLEN
from
JONATHAN SULLIVAN



Jazz Ballad

Donald Byrd
Arr. by Mitch Farber

6 | 1 (Flugel Horn.) 9 PLAY

mp mf

17 2

25 2

mf mp

Twice as fast

35 5 2x

mf f

51 5 8

mf f

59 4

mf f

ff

Tempo I (half as fast)

67 2

f

11

sfz p cut 24 mf

IT'S A HEAVY TOWN

87

Baritone Saxophone

Donald Byrd
Arr. by Mitch Farber

Jazz Ballad

2nd time 4 before
(Flügelhorn) 9

The musical score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked as a 'Jazz Ballad'. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *mf*. There are several measures with repeat signs and first/second endings. Measure numbers 6, 9, 17, 25, 35, 51, 59, and 67 are boxed. Performance instructions include 'PLAY', 'Twice as fast', and 'ONE' with a downward arrow. There are also handwritten notes like '1st x 6' and 'OPOR'. The score concludes with a double bar line and a final measure.

8

STOLEN

from
JONATHAN SULLIVAN

ITS A HEAVY TOWN

8

Solo Flugelhorn (opt. tpt.)
Unaccompanied - Freely

Donald Byrd
arr. by Mitch Farber

Jazz Ballad

mf

in time (rhythm section enters), 3

9

17

25

Twice as fast

Solo - Ad lib
B♭13 + 11

Flugel Hrn. (Tpt. 1)

Handwritten musical score for Flugel Horn (Tpt. 1) in G major. The score consists of ten staves of music with various chordal accompaniments and performance markings.

Staff 1: Measure 35 (boxed). Chords: Am7, C/G, F#m7b5, B7b5.

Staff 2: Chords: Em9, A9+11.

Staff 3: Chords: Am7, C/G, F#m9, F#m7/B, B7b5.

Staff 4: Chords: Em9, Ebm9, Dm9, G7.

Staff 5: Measure 51 (boxed). Chords: Cmaj7, Cm7, F7, F#7.

Staff 6: Chords: Gmaj7, F9+11, E7+9.

Staff 7: Measure 59 (boxed). Chords: G/A, G/A9/A.

Staff 8: Chords: Am7, Eb9, Am7/D, Db7b5. Measure 67 (boxed) includes the instruction: **Tempo I (half as spec.)**.

Staff 9: Performance markings: **Fade in (Solo-as written)**, **Cadenza A** (Bmajb5), **Cadenza** (Gmaj7+11).

Staff 10: Final staff with a double bar line and a circled 'B' below it.

STOLEN
from
JONATHAN SULLIVAN

IT'S A HEAVY TOWN

87

2nd Trumpet

Donald Byrd
Arr. by Mitch Farber

Jazz Ballad (Flugel Horn)

PLAY

No cup

The musical score is written on six staves in G major (one sharp) and 4/4 time. It includes various performance instructions and markings:

- Staff 1: Starts with a 12-measure rest, then begins with a *mf* dynamic. A *No cup* instruction is written above the staff.
- Staff 2: Starts with a boxed measure number 17. Includes a *Cup* instruction above a measure and a *mf* dynamic.
- Staff 3: Starts with a boxed measure number 25. Includes an *open* instruction above a measure, a *mf* dynamic, and the instruction "Twice as fast" above the staff.
- Staff 4: Starts with a boxed measure number 35. Includes a *sfz* dynamic marking above a measure, a *mf* dynamic, and a handwritten note "2x only" above the staff.
- Staff 5: Starts with a boxed measure number 51. Includes a *f* dynamic marking below a measure.
- Staff 6: Starts with a boxed measure number 59. Includes a *Tempo I (half as fast)* instruction above the staff, a boxed measure number 67, a *mf* dynamic, and a *ff* dynamic marking.
- Staff 7: Ends with a *mf* dynamic marking.

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STOLEN
from
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IT'S A HEAVY TOWN

87

3/4 Trumpet
Jazz Ballad

Donald Byrd
Arr. by Mitch Farber
PLAY

(Flugel Horn)

12

to cup 17 2 cup

25 2 open

Twice as fast

7 2 id x only 4

51 59 67 Tempo I (half as fast)

14-3

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STOLEN
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ITS A HEAVY TOWN

87

4th Trumpet

Jazz Ballad

Donald Byrd

Arr. by Mitch Farber

Flugel Hrn.

PLAY

12

17 2 25 2

to cup | CUP | OPEN |

mp mf mf

Twice as fast

f mf ff

35

7

mf

51

4 8

59

6-7

67

TEMPO I (HALF AS FAST)

mf

3

2

ff

mf

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IT'S A HEAVY TOWN

87

1st Trombone

STOLEN
from
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Donald Byrd

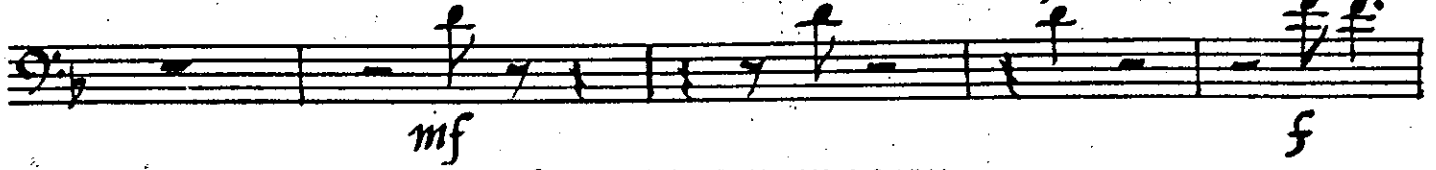
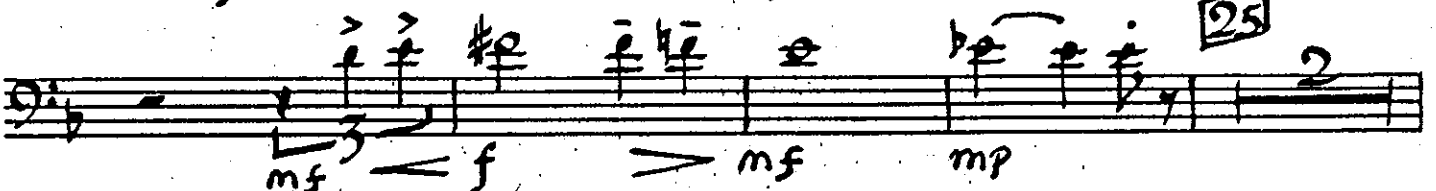
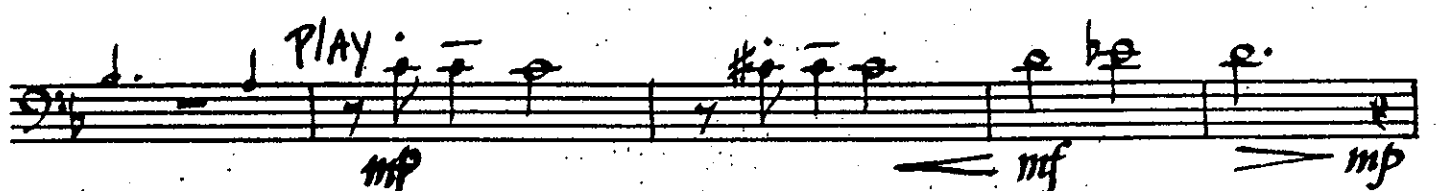
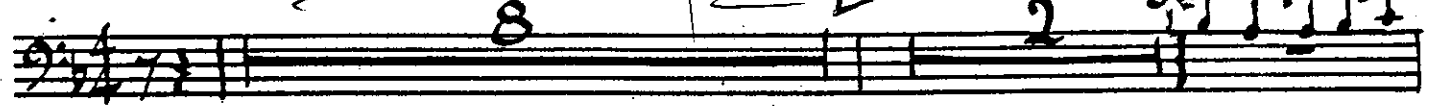
Arr. by Mitch Farber

Jazz Ballad

1/4 Rhythm

Sax

(Flugel Horn)



Henry...

1st Tromb.

4 51

mf

tricky on compass

f 59 mf

to 35

4

67 Tempo I (half as Fast)

ff on 11

mf 67 ff

mp f sfz p mf

STOLEN
from
JONATHAN SULLIVAN

ITS A HEAVY TOWN

87

2nd Trombone

Donald Byrd

Arr. by Mitch Farber

Jazz Ballad

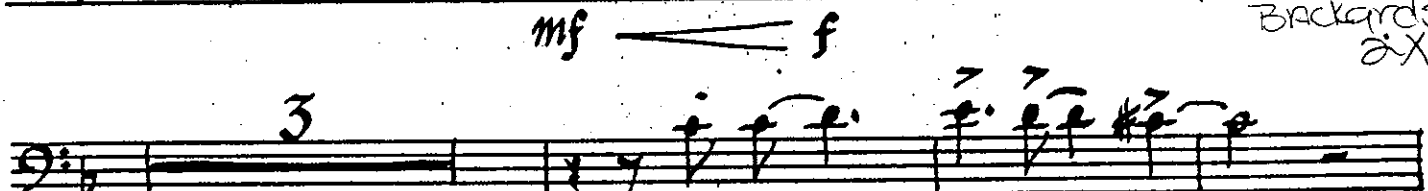
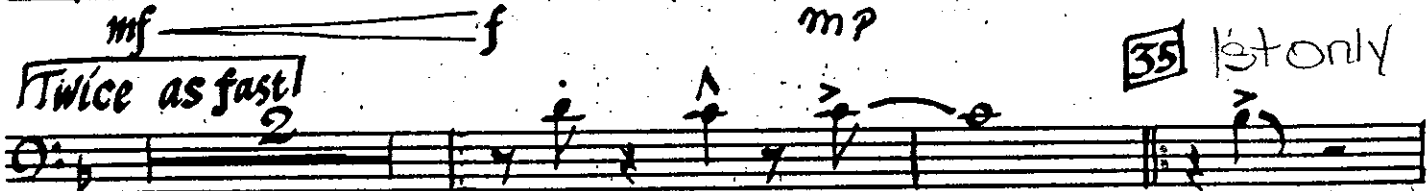
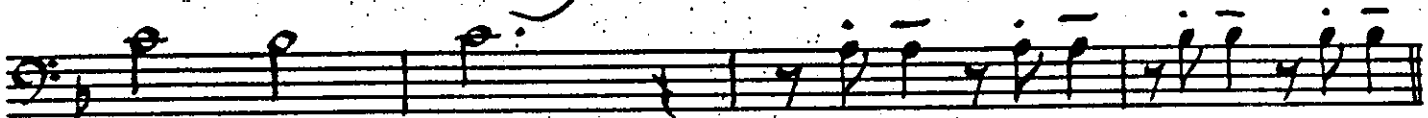
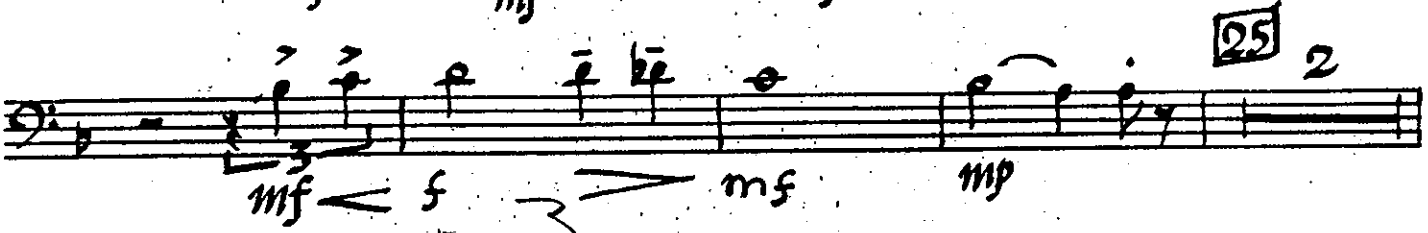
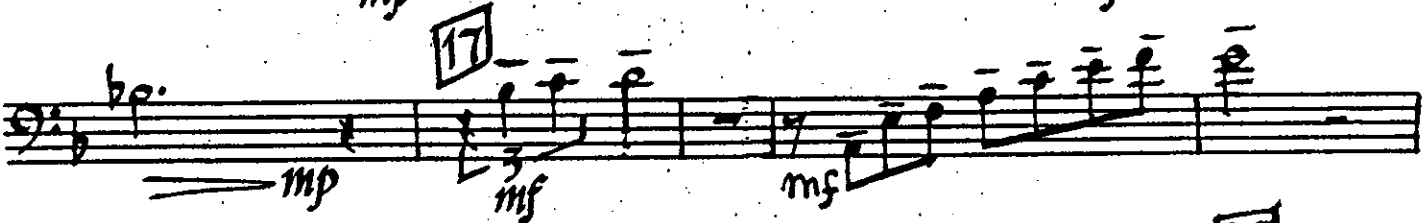
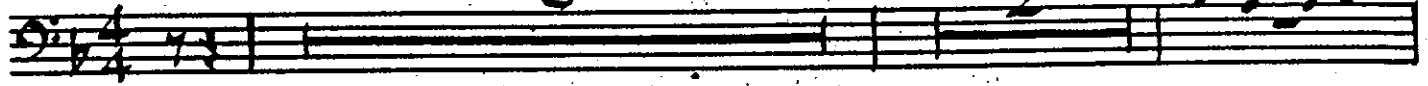
Rubato

8

9

2

(Flugel Horn)
8^{va}



mf

Heavy Town

2nd Trmb.

4 51 *mf*

f 4

59 *mf*

4 67 *Tempo I (half as fast)* *mf* *fs* *mp*

f *sfz p* *cue* 34 *ff*

IT'S A HEAVY TOWN

87

3rd Trombone

Donald Byrd

Arr. by Mitch Farber

STOLEN
from
JONATHAN SULLIVAN

Ballad

(Fluegel Horn)

9

PLAY

17

25

Twice as fast

35

Heavy Train

3rd Trmb.

Musical notation for measures 48-59. The score consists of three staves in bass clef with a key signature of one flat. Measure 48 starts with a dynamic of *f* and includes accents. Measure 49 has a dynamic of *mf*. Measure 50 is a whole rest with a '4' above it. Measure 51 is boxed and contains a whole rest with a '4' above it. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *mf*. Measure 55 is a whole rest with a '4' above it. Measure 56 is a whole rest with a '4' above it. Measure 57 is a whole rest with a '4' above it. Measure 58 is a whole rest with a '4' above it. Measure 59 is boxed and contains a whole rest with a '4' above it.

67 Tempo I (half as fast)

Musical notation for measures 67-72. The score consists of two staves in bass clef with a key signature of one flat. Measure 67 starts with a dynamic of *mf*. Measure 68 has a dynamic of *ff*. Measure 69 has a dynamic of *ff*. Measure 70 has a dynamic of *ff*. Measure 71 has a dynamic of *mp*. Measure 72 has a dynamic of *mf*. There are slurs and dynamic markings across measures 69-72. A handwritten note 'OFF ON' is written above measure 70.

8

4th Trombone

IT'S A HEAVY TOWN

87

STOLEN

from
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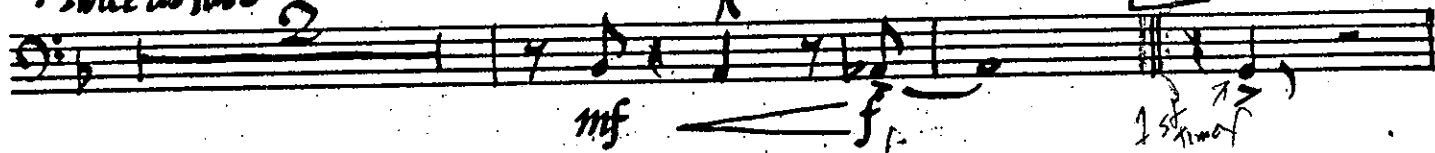
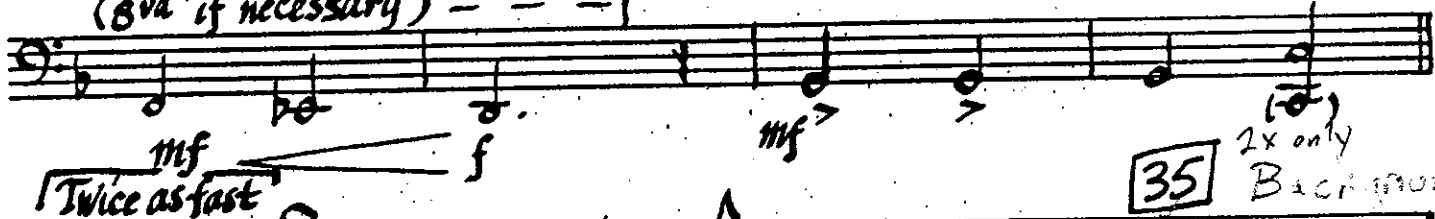
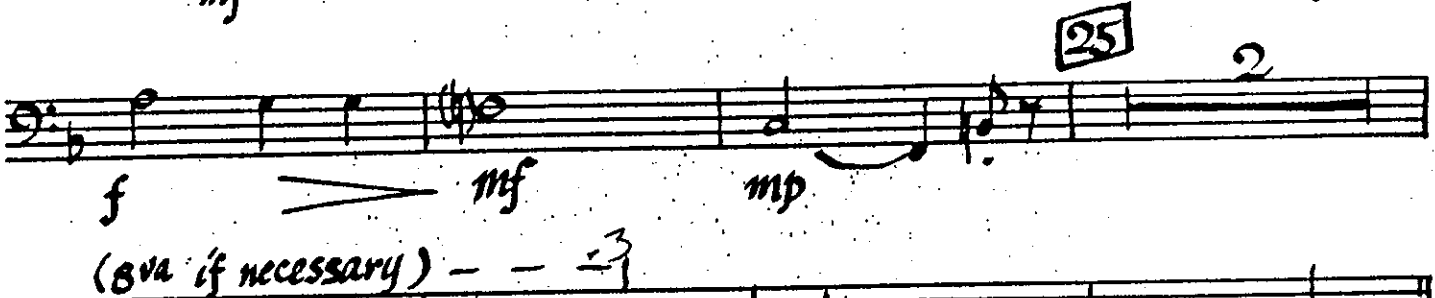
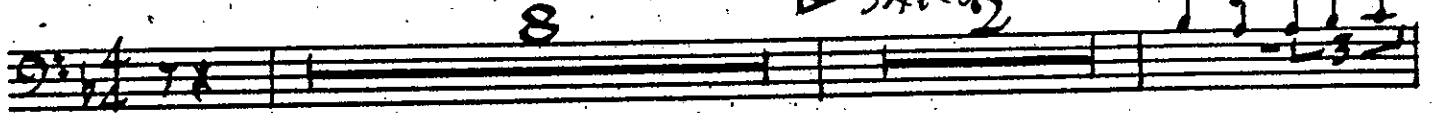
Jazz Ballad

Donald Byrd

Arr. by Mitch Farber

9 SAKES 2

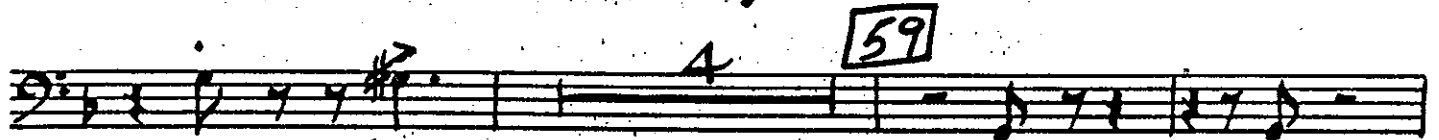
(Flugel Horn)



4th trmb.

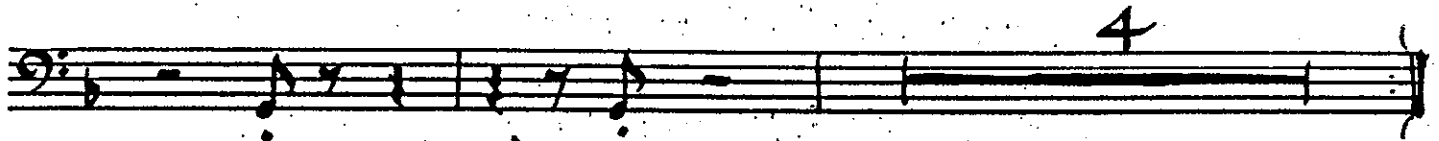


mf

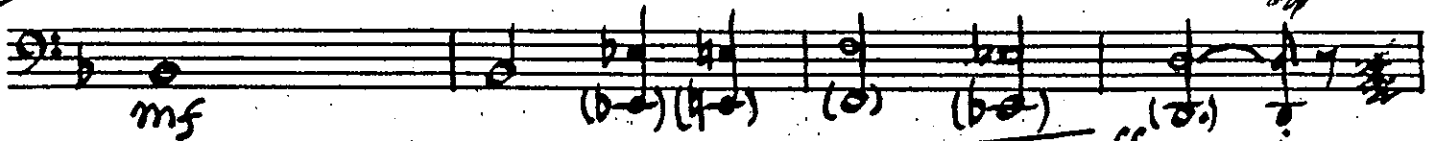


f

mf



67 Tempo I (half as fast)



mf

(b-a) (g-a)

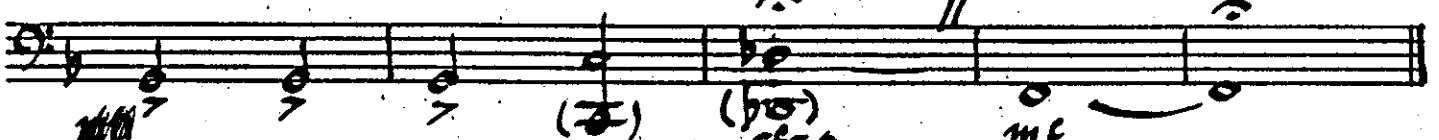
(g)

(b-a)

(g)

ff

3



pp

(g)

(b-a) sfzp

mf

ix only

STOLEN

from
JONATHAN SULLIVAN

IT'S A HEAVY TOWN

87

Bass

Donald Byrd

Arr. by Mitch Farber

Jazz Ballad

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various chords and melodic lines with fingerings and dynamics. The chords are: Gm7, Bb/F, Em9, Gmaj7, A7b9, Dm11, Cm7, F7, B9b5, Bb Maj7, F Maj7, Eb9, D7+9, F/G, F Maj/G, Gm7, Db9, C9sus4, C9, Gm7, Bb/F, Em7b5, A7b9, Dm7, G9#11, Gm7, Em9, Em9, A7b9, Dm9, Cm7, B7b5, Bb Maj7, Bbm7, Eb7, E7, F Maj7, Eb9+11, D7+9, F/G, F Maj/G, Gm7, C9sus4. The piece concludes with a double bar line, a box containing the number 35, and the instruction 'Twice as fast' followed by a 2-measure rest and a final chord Bb/F. Dynamics include mp, mf, and f.

Bass

Em7b5 A7+9 Dm9

G9#11 Gm7 Bb/F

Em9 Em7/A A7b13 Dm9 Dbm9

Cm9 F7 [51] BbMaj7 BbMaj7

Bbm7 Eb7 E7+9 F Maj7 Eb9+11

D1+9 [59] F/G

F Aug/G Gm7 Db9

Gm7/c B9b5 [67] Tempo I (halfasfast) BbMaj7 Bbm7 Eb7 E7

F Maj7 Eb9+11 D7+9 b13 F/G F Aug/G

Gm7 Gm7/c ff DbMaj7 F Maj7 Arco mf

IT'S A HEAVY TOWN

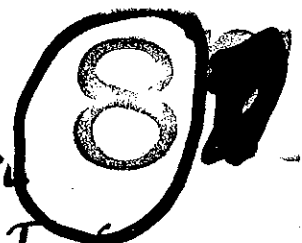
STOLEN

from
JONATHAN SULLIVAN

Drums

Donald Byrd

Arr. by Mitch Farber



Jazz Ballad

4 time-brushes

Drum staff with rhythmic notation and a dynamic marking of *mp*.

9 (saxes)

Saxophone staff with rhythmic notation and dynamic markings.

17

Melodic staff with notes, rests, and dynamic markings: *mp*, *mf*, *f*, *mf*, *mp*. Includes a triplet of eighth notes.

25

Drum staff with rhythmic notation and dynamic markings.

To sticks

Drum staff with rhythmic notation and dynamic markings: *f*, *mf*.

Play

Melodic staff with notes and rests. Includes the instruction "Twice as fast" and "sticks".

35 time

DRIVE THE BEAT

Drum staff with rhythmic notation and dynamic markings.

Drums

Handwritten musical notation for drums, first staff. It features a series of rhythmic patterns with stems and flags, indicating specific drum strokes.

Handwritten musical notation for drums, second staff. It continues the rhythmic patterns from the first staff.

51

Handwritten musical notation for drums, third staff. It includes a boxed measure number '51' and continues the rhythmic notation.

Handwritten musical notation for drums, fourth staff. It continues the rhythmic notation.

59

Handwritten musical notation for drums, fifth staff. It includes a boxed measure number '59' and continues the rhythmic notation.

Handwritten musical notation for drums, sixth staff. It includes a boxed measure number '67' and the instruction 'Tempo I (half as fast) to brighter mallets'. Above the staff, it says 'Set-up straight Ballad!' with '1+', 'st 4', and 'st 4' written above it.

Handwritten musical notation for drums, seventh staff. It includes dynamic markings 'ff' and 'mp', and the instruction 'NO CRACK ON 4' with an arrow pointing to a specific note.

Handwritten musical notation for drums, eighth staff. It includes dynamic markings 'f' and 'ms', and the instruction 'Tempo' with an arrow pointing to a specific note.

STOLEN
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IT'S A HEAVY TOWN

87

Guitar

Donald Byrd

Jazz Ballad

Arr. by Mitch Farber

4

Gm7 Bb/F Em9 Gmaj7 A7b9 Dm11

Cm7 F7 Bb9b5 BbMaj7 Bbm7 Eb7 E7 F#Maj7 Eb9+11 D7+9 b13

F/G F#Aug/G Gm7 Db9 C9sus4 C9 Gm7 Bb/F Em7b5 A7+9

unis. solo

mf Dm9 Cm7 F7 B7b5 BbMaj7 Bbm7 Eb7 E7 F#Maj7 Eb9+11

f

Gm7 Bb/F Em9 Gmaj7 A7b9

D7+9 b13 F/G F#Aug/G Gm7 C9sus4 [Twice as fast] BbMaj7 Am7b5 Ab13+11

35 Gm7 Bb/F Em7b5 A7+9

mf

Dm9 G9+11 Gm7

Guitar

B \flat /F Em9 Em $\frac{7}{A}$ A $\frac{7\flat 13}{+9}$ Dm9 Dbm9

Cm9 F7 [51] B \flat Maj7 Bbm7

E \flat 7 E $\frac{7\flat 11}{+9}$ F Maj7 E \flat 9+11 D7 $\frac{\flat 13}{+9}$

[59] F/G F Aug/G Gm7

Db9 Gm $\frac{7}{C}$ B \flat 5 [61] Tempo I (half as fast)
B \flat Maj7 Bbm7 E \flat 7 E7

F Maj7 E \flat 9+11 D7+9 $\flat 13$ F/G F Aug/G

Gm $\frac{7}{B/C}$ ff D \flat Maj7 $\flat 5$ || F Maj7 mp

Piano

#8

Jazz Ballad

STOLEN
from
JONATHAN SULLIVAN

IT'S A HEAVY TOWN

~~87~~

Donald Byrd

Arr. by Mitch Farber

4 ^{7 12 15} ^{5 7 9 11} ^{12 15} ^{15 17 19 21}
STRAIGHT 4/4 IN TEMPO

mp Gm9 BbMaj7 F Em9 Gmaj7 A7b13 b9

Dm11 Cm11 F7 B7b5 ⁹ BbMaj7 Bbm7 Eb7 E7

Fmaj7 Eb9 D7+9 F/G ^{F Aug} / G

mp

Gm7 Db9 C9sus4 C9 ¹⁷ Gm7 Bb/F Em7b5 A7+9

mf \leftarrow *f* *mf* \rightarrow *mp*

The score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking 'STRAIGHT 4/4 IN TEMPO' and a dynamic marking 'mp'. The second system has a dynamic marking 'mp'. The third system has a dynamic marking 'mp'. The fourth system has dynamic markings 'mf' and 'mp' with hairpins. Chord symbols are placed above the notes. A circled '9' and a boxed '17' are also present.

Piano

2

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line. Chord symbols above the staff include Dm^9 , $G^9\#11$, Gm^7 , Bb/F , Em^9 , Gm^7 , A^7 , and b^9 . Performance markings include *unis, soli*, *mf*, *f*, and *mf*. A dynamic hairpin is present under the $G^9\#11$ chord.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include Dm^9 , Cm^7 , F^7 , B^7b^5 , B^bMaj^7 , B^bm^7 , E^b7 , and E^7 . Performance markings include *mf*.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include F^bMaj^7 , $E^b9\#11$, $D^7\#9$, b^13 , F/G , F^bAug/G , Gm^7 , and C^9sus4 . Performance markings include *p*, *pp*, and *pn*. A dynamic hairpin is present under the F/G chord.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include B^bMaj^7 , $Am^7\#5$, $Ab^13\#11$, Gm^7 , and Bb/F . Performance markings include *Twice as fast*, *mf*, and a box containing the number 35.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include Em^7b^5 , $A^7\#9$, Dm^9 , and $G^9\#11$. Performance markings include *mf*.

Piano

G9#11 Gm7 B/F

Em9 A7b13 A7b13 Dm9 Dbm9

Cm9 F7 [51] BbMaj7 BbMaj7

Bbm7 Eb7 E7+9 FMaj7 Eb9+11

D7b13+9 [59] F/G

Piano

4

F Aug / G

Gm7

D♭13 D♭9

Musical notation for the first system, consisting of two staves. The upper staff contains chords and melodic lines, with a key signature of one flat. The lower staff contains a bass line with chords and melodic lines.

Gm7/C

B9♭5

67

Tempo I (half as fast)

B♭ Maj7

B♭m7

E♭7 E3

Musical notation for the second system, consisting of two staves. A box labeled '67' indicates a tempo change to 'Tempo I (half as fast)'. Dynamic markings include 'mf' and 'f'. The notation includes chords and melodic lines on both staves.

F Maj7

E♭9+11

D7+9♭13

F/G

F Aug / G

Gm7

B♭/C

Musical notation for the third system, consisting of two staves. Dynamic markings include 'mp' and 'f'. The notation includes complex chords and melodic lines on both staves.

D♭ Maj7♭5

Flugel. CADENZA

RH.

ped

Musical notation for the fourth system, consisting of two staves. The section is labeled 'Flugel. CADENZA' and 'RH.'. A 'ped' marking is present at the bottom. The notation includes sustained chords and melodic lines.

Conductor

IT'S A HEAVY TOWN

87

by Donald Byrd
arr. Mitch Farber

Jazz Ballad (♩ = c. 60)

Flugelhorn (opt. tpt) solo - unaccompanied - freely*

mf

Gm7 *BbMaj7* *Em9* *Gm7* *A7* *b9* *Dm11* *cm11* *F7* *B9b5*
In time *F* *A* *3*

rhythm section enters

(Bass)

(Saxes)

BbMaj7 *Bbm7* *Eb7* *E7* *F#Maj7* *Eb9* *D7* *b9*

F/G *F Aug* *Gm7* *altos, tenors* *Db9* *trios 2-4*

trb1-3, p mf

* Note - The solo part should be played with freedom of expression & phrasing throughout.

Conductor

4

C9 sus4

C9 (Flugel) [17]

Gm7

Bb/F

Em7b5

A7+5

mp

Tmbs 3

Bass mf

Altos, ten 1

mp cresc

Dm9

G9 #11

Gm7 Bb/F

add, tpt 2-4 [cup]

f

mf

pno, guit

altos, tpts 2,3

mf

tmb. 3

Bari p

mf

f

Trb. 3

Ten. 2

Trb. 4

Bari piano, Guit, tmb1

mf cresc

tmb/tenors

piano

Em9

Gmaj7

A7b13

Dm9

rpts 25 8va lower

F7

Cm7

Bb7

Bm7

[25]

(f) p

mf

mp

mf

Saxes

Bbm9

Eb7

E7

Fmaj7

Eb9+11

D7+9

b13

F/G

F Aug

tutti mf

f

p

saxes

tmb 3

mf

p

mp

bar, tmb4

Conductor

Gm7 C9sus4 Twice as fast BbMaj7 Am7b5 A7b11

(flugelhorn alone) (tutti) mf

Detailed description: This system contains the first three measures of the conductor's part. The first measure has a Gm7 chord and piano accompaniment. The second measure has a C9sus4 chord and piano accompaniment. The third measure is a flugelhorn solo, marked 'Twice as fast', '(flugelhorn alone)', and '(tutti) mf'. The piano accompaniment continues in the third measure.

35 Gm7 Bb/F Em7b5 A7b5

Flugelhorn solo ad lib (optional written solo in the part.) (time starts in rhythm section) (tutti)

Detailed description: This system begins with a rehearsal mark '35'. The first measure has a Gm7 chord and piano accompaniment. The second measure has a Bb/F chord and piano accompaniment. The third, fourth, and fifth measures have Em7b5 and A7b5 chords respectively, with the piano part indicated by diagonal lines, suggesting a solo or a specific texture. The instruction '(time starts in rhythm section)' is written across the second and third measures.

Dm7 G9+11

trms mf (saxes) mf

Bari

Detailed description: This system contains the fourth and fifth measures. The fourth measure has a Dm7 chord and piano accompaniment. The fifth measure has a G9+11 chord and piano accompaniment. Tenor saxophone (trms) and baritone saxophone (Bari) parts are written above the piano part. The saxophone parts are marked '(saxes) mf'.

Gm7 Bb/F Em9

(Brass) mf

Detailed description: This system contains the sixth, seventh, and eighth measures. The sixth measure has a Gm7 chord and piano accompaniment. The seventh measure has a Bb/F chord and piano accompaniment. The eighth measure has an Em9 chord and piano accompaniment. A brass section part is written above the piano part, marked '(Brass) mf'.

conductor

A7+9

Dm7

Dbm7 Cm7

F7

51 Bb Maj7

Bbm7

Eb7

E7+9

Fmaj7

Eb#11

b13
D7+9

59 F/G

SAXES

F Aug
G

Gm7 Db9 Gm7/c

Saxes (Saxes)

(Bass)

B9b5 (End Flugel Solo) Tempo I (half as fast) Bbm7 Eb7 E7

Bb Maj 7

mf altos & tenors 8va lower (Brass)

F Maj 7 Eb9 Maj D7(b9) Flugel solo F/c F Aug/G

ff tmb1-3 3saxes

tmb4 mp mp Bari >

Gm7 Bb/c Vm3(b5) Solo cadenza ad lib. F69 lpts. 8va lower

3saxes

mf

Solo cadenza ad lib.

tmb3, bari, 2-ten 2

mf